

ROYAL

Adelphi Theatre

Sole Proprietor - - Mr BENJAMIN WEBSTER

Actual and Responsible Manager—Mr F. B. CHATTERTON

Hawthorns, Clapham Road.

On SATURDAY, November 7th, MONDAY, Nov. 9th, 1874, and
during the week, to commence at a Quarter to Seven with the
Farce entitled

LOVE IN HUMBLE LIFE

After which will be produced, THE

GENEVA CROSS

To conclude with

A BALLET DIVERTISSEMENT

In which

Miss KATE VAUGHAN and her CELEBRATED
TROUPE will appear.

On SATURDAY, Nov. 7th, MONDAY, Nov. 9th, and during the week, the performances will commence at a Quarter to Seven with the Farce, entitled

LOVE IN HUMBLE LIFE

Characters by Messrs. S. CALHAEM, HOWARD RUSSELL WHITE and Miss EDITH STUART.

After which will be produced, THE

GENEVA CROSS

A New and Original Drama written by

G E O R G E F. R O W E .

And performed for 500 Times with great success, in the principal Cities of the United States of America.

The New and Characteristic Scenery by

F. LLOYDS,

Assisted by Messrs. W. PERKINS, S. HALL, H. POTTS, and W. HEATH. The Overture Composed by, and the Music under the direction of Mr EDWIN ELLIS. The Machinery by Mr E. CHARKER. The Appointments by Mr A. B. BRADWELL.

Pierre le Brun (the Proprietor of the Foundry)	Mr W. McINTYRE
Mathieu Moineau (the Overseer)	Mr A. GLOVER
Riel de Bourg	{ Mr H. SINCLAIR
Simon Cornichet	
Pontrame	
(Workmen)	
The Unknown	Mr H. RUSSELL
Jean Raba (Gatekeeper at the Foundry)	Mr E. BUTLER
Spadassin (a Sergeant of Mobiles)	Mr J. FERNANDEZ
Antoine (a Letter Carrier)	Mr H. COOPER
Mlle. Gabrielle le Brun (Daughter of Pierre)	Miss MARIE HENDERSON.
(her First Appearance at this Theatre)	
Martago (her Foster Sister)	Miss EDITH STUART
Madlle. Cassandre (Sister of Pierre)	Miss HUGHES
(Mrs GASTON MURRAY)	
Fraizette (the Little Mother)	Miss HUDSPETH
Margot	Miss ANNIE COOPER

Act I.—Period, June, 1870.

EXTERIOR OF THE CANNON FOUNDRY
Of Pierre le Brun, near Auxerre, in France.

Workman and Overseer.

Act II.—19th of July, 1870.

GRAND MARQUEE
In the Grounds, & Birthday Festival of Gabrielle
The Warning.

The Declaration of War.

Act III.—January 1st, 1871.—Paris.

THE LUXEMBOURG QUARTER
PARIS IN TEARS.
THE AMBULANCE AND THE GENEVA CROSS

Act IV.

A CASEMATE IN THE PORTS,
Condemned to Death. The Last Offer. Grand Tableau.
THE NIGHT SORTIE AND THE BOMBARDMENT.

To conclude with a

BALLET DIVERTISSEMENT
In which Miss KATE VAUGHAN and her CELEBRATED
TROUPE will appear.

Musical Director ... Mr EDWIN ELLIS

Orchestra Stall Private Boxes, for Six Persons, £2 2s. Grand Tier
Private Boxes, for Six Persons, £3 3s.
Amphitheatre Private Boxes, for Six Persons, £1 11s. 6d. Family
Private Boxes, for Four Persons, £1 1s.
Orchestra Stalls, 7s. Balcony Dress Circle Stalls, 5s. First Circle
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IHLANG-IHLANG, VANDA, HENNA, CUIR DE RUSSIE,
And One Hundred other sorts, from 2s. 6d.

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Highly refreshing and salubrious, 1s., 2s. 6d., and 5s.

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The best preparation for the Hair, 1s. 6d., 2s. 6d., and 5s.

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A refined imperceptible Toilet Powder, 1s. 6d., and 2s. 6d.

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A new Pommade to restore Grey Hair and Beard to their original colour through the agency of light. Price 3s. 6d.

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